



GOD

OUR GOD IS A CONSUMING FIRE





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# FIRE

1 Samuel  
2 Samuel  
1 Chronicles  
2 Chronicles  
Ezra  
Nehemiah  
Leviticus  
Ruth  
1 Kings  
2 Kings  
Exodus  
Genesis  
Daniel  
Proverbs  
Psalms  
1 Maccabees  
2 Maccabees  
Proverbs  
Judith  
Job  
Tobit  
Esther  
Numbers  
Judges  
Joshua

Wisdom  
Hosea  
Micah  
Nahum  
Habakkuk  
Haggai  
Zechariah  
Malachi  
Zephaniah  
Jonah  
Obadiah  
Amos  
Joel

Isaiah  
Ecclesiastes  
Abraham  
Nahum  
Obadiah  
Lamentations  
Sirach  
Jeremiah  
Ezekiel  
Eve  
Song of Songs  
Deborah  
Moses  
Noah  
Gideon  
Lot  
Isaac  
John  
Delilah  
Songs  
save

God  
Holy  
Spirit  
Love  
Righteous  
Lord  
Father  
Son  
light  
Jesus

King  
of  
Kingst  
I am  
Living  
water  
Truth  
Saviour  
Hero  
The One  
Prophecy  
Cross  
Forgiven  
Promise  
Israel  
3rd day











































# GOD

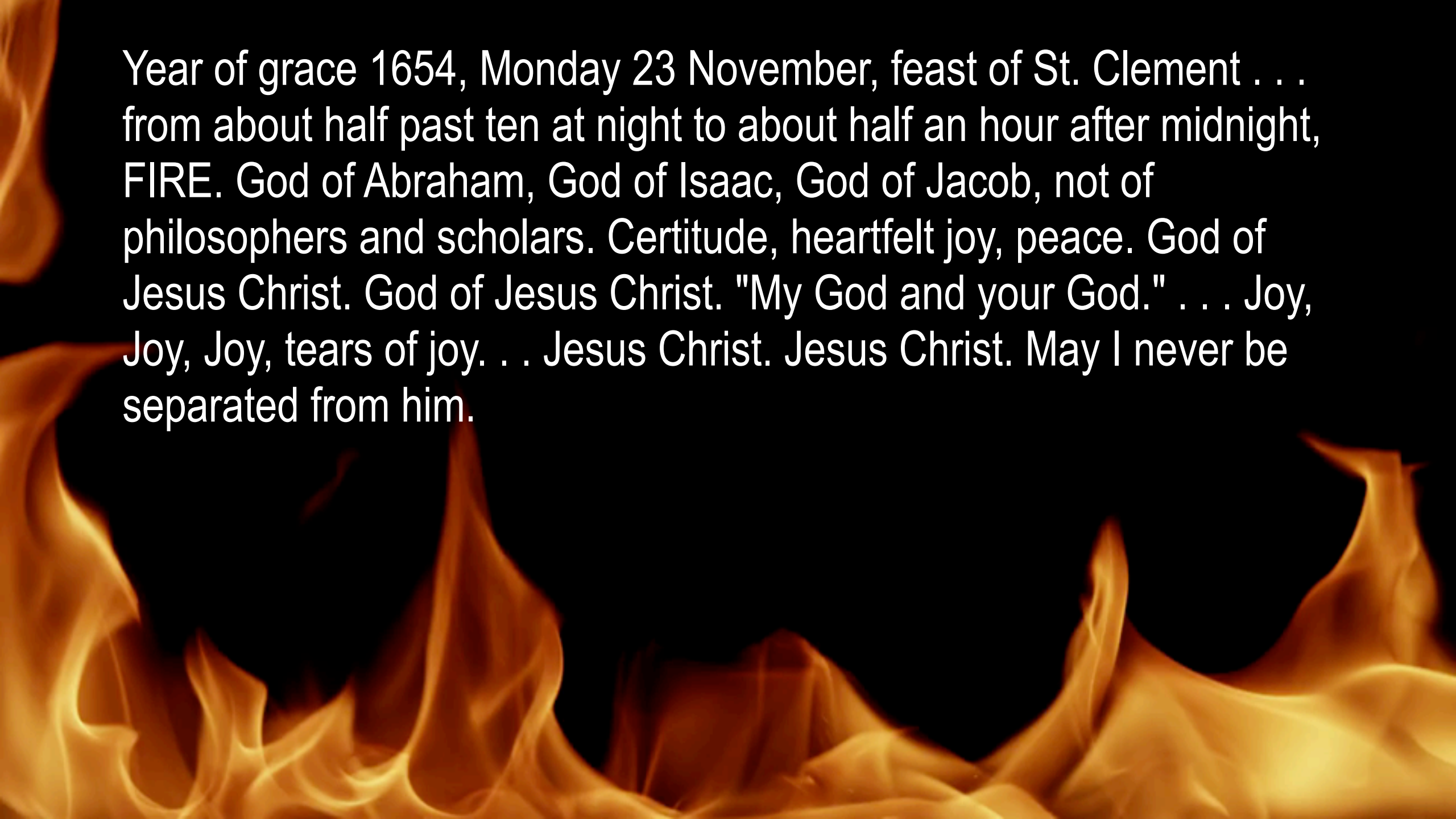
OUR GOD IS A CONSUMING FIRE

A close-up, low-angle shot of bright orange and yellow flames rising from a dark, black background. The fire is concentrated along the bottom and sides of the frame, leaving a large, dark central area where the text is placed. The flames have a dynamic, wavy texture with visible tongues of fire.

# Fire Represents:

1. God's Presence
2. God's Judgement
3. Revival





Year of grace 1654, Monday 23 November, feast of St. Clement . . .  
from about half past ten at night to about half an hour after midnight,  
FIRE. God of Abraham, God of Isaac, God of Jacob, not of  
philosophers and scholars. Certitude, heartfelt joy, peace. God of  
Jesus Christ. God of Jesus Christ. "My God and your God." . . . Joy,  
Joy, Joy, tears of joy. . . Jesus Christ. Jesus Christ. May I never be  
separated from him.

A close-up photograph of intense flames, likely from a fire, with bright orange and yellow tongues of fire rising against a solid black background. The flames are dynamic and textured, with some reaching higher than others.

Do we want God's Fire  
to Fall on us?



A blue-tinted illustration of the biblical scene of Elijah on Mount Carmel. In the foreground, Elijah, wearing a long robe and a sash, stands with his arms raised, holding a staff. He is looking up at a bright, glowing light in the sky. To his right, a large pile of wood and brush is burning, with smoke rising from it. In the background, a large crowd of people is gathered on a hillside, watching the scene. The sky is filled with dark, swirling clouds, and the overall atmosphere is dramatic and divine.

# Elijah on Mt. Carmel

## I Kings 18





# The Showdown

## I Kings 18:17-20



A blue-toned illustration depicting a large crowd of people, likely Israelites, gathered in an outdoor setting. In the foreground, several men are seated or kneeling, looking towards the left. One man on the far left is holding a small object, possibly a stone or a piece of food. In the background, a large, dense crowd of people is visible, many wearing head coverings or robes. On the left side of the image, a large, draped object, possibly a tent or a large garment, is partially visible. The overall scene suggests a significant gathering or event.

# The People Waver

## I Kings 18:21



The background of the image is a close-up, high-contrast photograph of fire. The flames are bright orange and yellow, with dark, almost black, shadows between the tongues of fire. The fire appears to be rising from the bottom, creating a sense of movement and intensity. The overall effect is dramatic and visually striking, providing a stark contrast to the white text.

Moses: Deuteronomy 30:15-18

“See, I have set before you today life and good, death and evil. If you obey the commandments of the Lord your God that I command you today, by loving the Lord your God, by walking in his ways, and by keeping his commandments and his statutes and his rules, then you shall live and multiply, and the Lord your God will bless you in the land that you are entering to take possession of it. But if your heart turns away, and you will not hear, but are drawn away to worship other gods and serve them, I declare to you today, that you shall surely perish.





Joshua 24:15

And if it is evil in your eyes to serve the Lord, choose this day whom you will serve, whether the gods your fathers served in the region beyond the River, or the gods of the Amorites in whose land you dwell. But as for me and my house, we will serve the Lord.

A close-up photograph of a fire. The flames are bright orange and yellow, with some darker orange and red tones at the base. The fire is set against a solid black background, which makes the flames stand out. The flames are in various stages of rising and falling, creating a dynamic and somewhat abstract shape. The overall effect is one of intense heat and light.

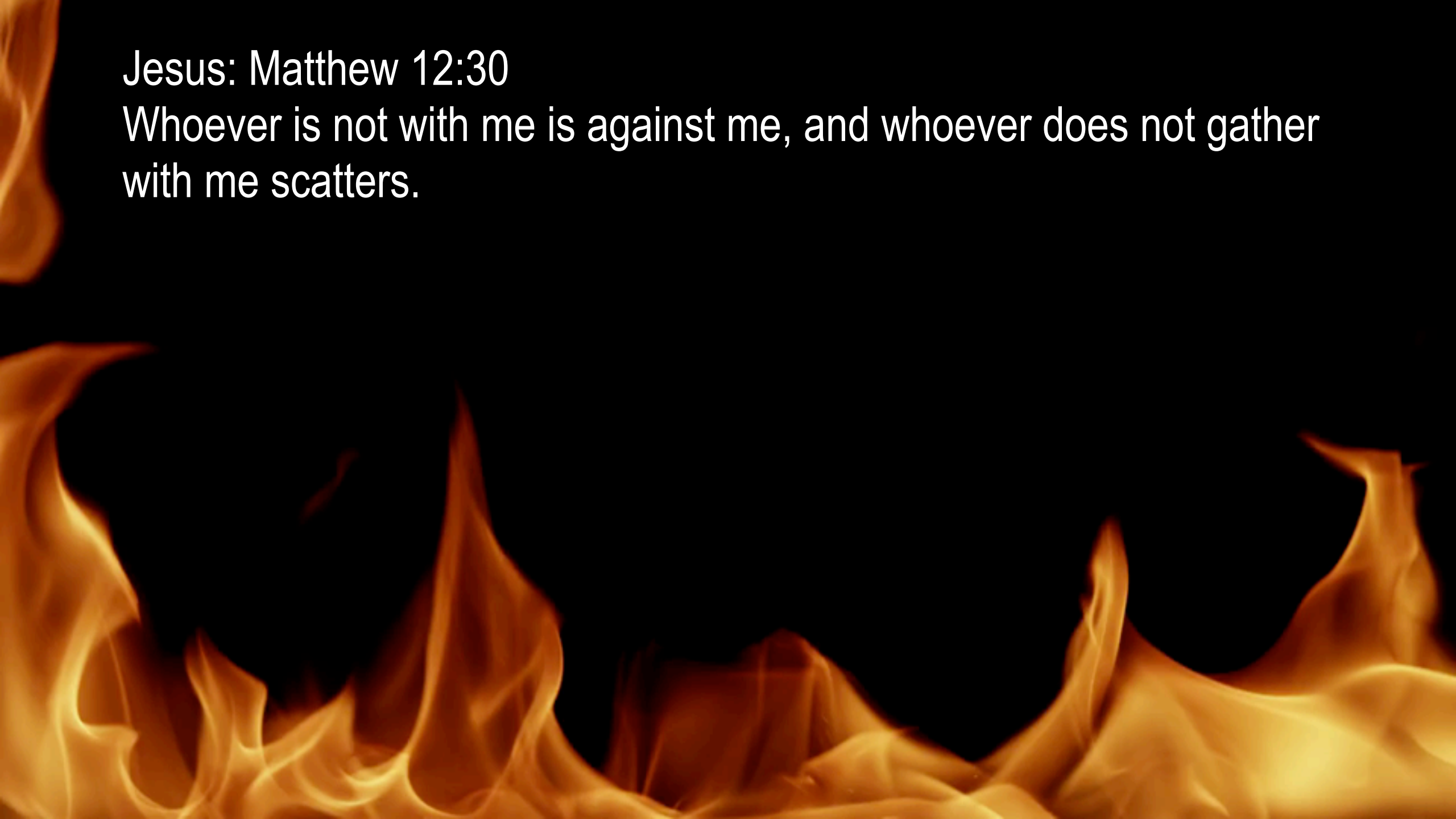
1 Samuel 12:24-25

Only fear the Lord and serve him faithfully with all your heart. For consider what great things he has done for you. But if you still do wickedly, you shall be swept away, both you and your king.



Jesus: Matthew 12:30

Whoever is not with me is against me, and whoever does not gather with me scatters.



A blue-tinted photograph of a crowd of people, likely at a religious or cultural event. The image is overlaid with white text. The text is centered and reads "The Contest" in a large serif font, and "I Kings 18:22-29" in a slightly smaller serif font below it. The background shows a dense crowd of people, some wearing white robes, and a wooden structure, possibly a cross or a part of a building, on the left.

# The Contest

## I Kings 18:22-29



The background image shows a stone altar, likely made of rough-hewn stones, with a fire burning on it. Thick white smoke is rising from the altar, filling the upper portion of the frame. The entire image is covered with a semi-transparent orange filter. Overlaid on this image is the text "He Rebuilds the Altar" in a large, white, serif font, and below it, "I Kings 18:30" in a slightly smaller, white, serif font.

# He Rebuilds the Altar

## I Kings 18:30




The background of the image is a detailed, sepia-toned illustration of a large crowd of people, likely from the Bible. On the left side, a large, dark, draped object, possibly a tent or a large garment, is visible. The crowd consists of many men and women, mostly men with beards, wearing traditional ancient clothing like robes and head coverings. They are gathered together, looking in various directions, some towards the center where the text is located. The overall style is that of a classic religious illustration.

He Reminds them who  
they are  
I Kings 18:31



A man with a long beard and a long robe, holding a staff, stands in a rocky, mountainous landscape. The image is monochromatic, with a warm, orange-brown tint. The man is positioned on the left side of the frame, looking towards the right. The background consists of large, craggy rocks and a steep, rocky slope. The text "He left no Middle Ground" and "I Kings 18:32-35" is overlaid in the center of the image in a white, serif font.

He left no Middle Ground  
I Kings 18:32-35



# He Prayed

## I Kings 18:36-37



A dramatic scene of a volcanic eruption. A massive, towering plume of fire and smoke billows upwards from a rocky, dark landscape. The fire is intense, with bright orange and yellow flames. In the foreground, a person is seen from behind, standing on a rocky outcrop and looking up at the eruption with their arms raised. The sky is a clear, bright blue. The overall atmosphere is one of awe and power.

# CONSUMING FIRE

I Kings 18:38

The background of the slide features a close-up, low-angle view of bright orange and yellow flames rising from a dark, black base. The flames are dynamic and flickering, with some reaching higher than others, creating a sense of intense heat and fire.

# Results of God's Fire: Worship & Repentance Removal of Sin



The background of the entire slide is a close-up, high-contrast image of flames. The fire is bright orange and yellow, with dark, swirling patterns of smoke and ash visible within the fire's structure. The flames are rising from the bottom and sides, creating a sense of intense heat and movement. The overall effect is dramatic and evocative, likely intended to symbolize purification, passion, or the 'fire' of the Holy Spirit.

# Our Hearts Long for Revival

1st Personal Revival

2nd: Corporate Revival

3rd Community revival

4th world wide revival

The background of the entire slide is a close-up, high-contrast image of flames. The fire is bright orange and yellow, with dark, swirling patterns of smoke and ash visible within the fire's structure. The flames are rising from the bottom and sides, creating a sense of intense heat and movement. The overall effect is dramatic and visually striking, emphasizing the theme of purification or transformation.

## 5 Steps to personal Revival

1. Stop Wavering; Make up your mind
2. Stop Dancing & cutting yourself
3. Start Praying
4. Start Repenting
5. Start Worshipping





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