



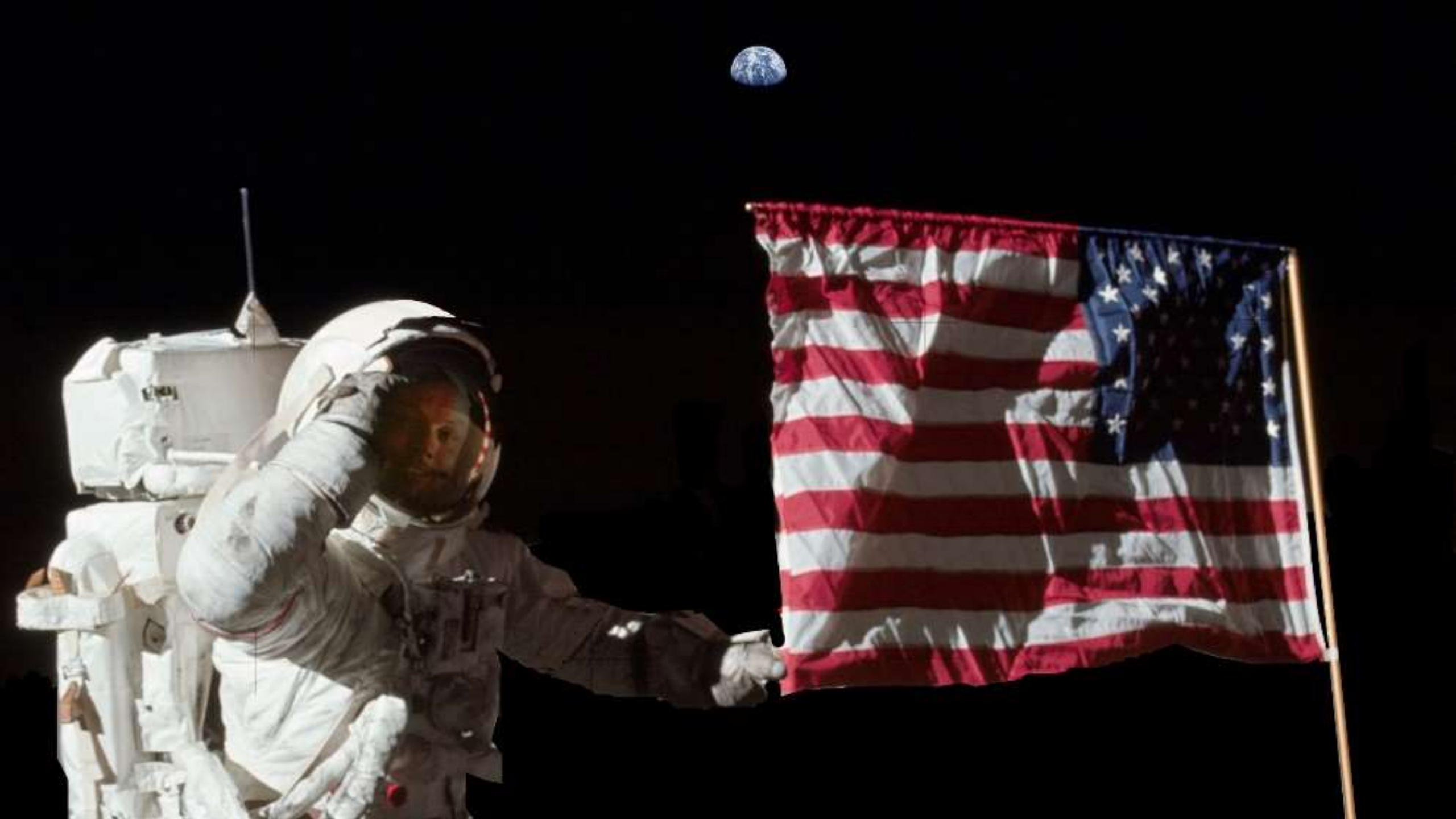
The background of the image is an abstract composition of thick, expressive brushstrokes in red, white, and blue. The strokes are layered and textured, creating a sense of depth and movement. The colors are vibrant and saturated, with the red and blue strokes often appearing as bold, sweeping gestures against the white background. The overall effect is reminiscent of a stylized American flag or a patriotic abstract painting.

What makes America great?









The background is an abstract composition of thick, expressive brushstrokes. It features a central area of bright white, surrounded by broad strokes of red and blue. The colors are layered and textured, giving the impression of a dynamic, painterly surface. The overall effect is one of energy and movement, with the colors blending and overlapping in various directions.

Freedom





The background of the image is an abstract composition of thick, expressive brushstrokes. It features a central area of bright white, surrounded by broad strokes of deep red and dark blue. The colors are layered and textured, giving the impression of a dynamic, painterly surface.

Sin enslaves us in two ways



Sin enslaves us in two ways

**1.) Sin enslaves us by producing
compelling and damaging desires**



Sin enslaves us in two ways

1.) Sin enslaves us by producing compelling and damaging desires

2.) Sin condemns us

The background is an abstract composition of thick, textured brushstrokes in red, white, and blue. The strokes are layered and overlapping, creating a sense of depth and movement. The colors are vibrant and saturated, with the white areas appearing bright and clean against the darker red and blue tones.

What Frees us?



What Frees us?

**You will know the Truth and the
Truth will set you free**

An abstract background featuring thick, expressive brushstrokes in red, white, and blue. The colors are layered and blended, creating a textured, painterly effect. The red strokes are prominent along the top and bottom edges, while the blue strokes are more concentrated in the upper left corner. The central area is dominated by white, with some lighter blue and red accents.

What is the Truth?

Jesus is the Truth

